

Specification for Countries participating in Carifesta X - Visual Arts

1. Public Art Project

Countries are invited to contribute to ten pieces of public art which will be installed in different locations in Guyana. These will include murals and sculpture. The pieces will reflect the CARIFESTA X theme in a public manner.

Five of these public works have already been planned, so five other countries are now invited to submit ideas which they will execute in Guyana before or during CARIFESTA X.

2. Child Art Competition

Countries are invited to mount child art competitions through their Ministries of Education. A leaflet containing information and rules for this competition is attached. The works of the winners from the individual countries will be exhibited at CARIFESTA X.

Exhibitions

There will be a number of signal exhibitions and two (2) "Grand Tents" exhibitions.

SIGNAL EXHIBITIONS

1. **Haiti** is being invited to mount an exhibition of **Voodoo Art**. The space allocated for this exhibition is the Cheddi Jagan Lecture Hall, University of Guyana Campus. This is located about five (5) miles out of the city, next to the Caricom Secretariat. The hall is an open space measuring approximately 40' x 80'. This space would be shared with exhibition of Djuka Art (see below). There is an additional space measuring 40' x 40' available as additional space for voodoo art.
2. **Suriname** is being invited to mount an exhibition of **Djuka Art**. This will be held at the Cheddi Jagan Lecture Hall, University of Guyana (see above). There is an additional space measuring 40' x 40' available to exhibit additional djuka art work.
3. **LeRoy Clarke** of Trinidad and Tobago is being invited to exhibit at CARIFESTA X. This exhibition would be held at the Critchlow Labour College in Georgetown. The space available is an auditorium measuring 50' x 50' with an ark ceiling that is approximately 30' high.
4. **Ras Akeym and Ras Ishi** Butcher of Barbados are invited to exhibit at CARIFESTA X. The space available is the Queens College Auditorium which is

200' x 200'. Queens College is located in Georgetown next to the Burrowes School of Art.

5. Stanley Greaves, Guyanese artist resident in Barbados, is invited to exhibit at CARIFESTA X. This exhibition would be held at Castellani House, Georgetown.

'GRAND TENT' EXHIBITIONS

All countries are invited to exhibit in two 'Grand Tent' exhibitions. For these exhibitions countries are invited to send artwork of their choice. Each country will be allotted a space of 20' x 20' in two large spaces; The National Gymnasium and the Cliff Anderson Sports Hall, both are in Georgetown.

WORKSHOP

Countries are invited to nominate an artist who will conduct a workshop during CARIFESTA X. Workshops would take the form of hands-on work; demonstrations, discussions, slide-shows etc in any discipline in the fine, creative, visual Arts. Countries should ensure that the workshop they will present would add significantly to the knowledge of the participants and help to stimulate creativity. These workshops would be held at the Burrowes School of art in Georgetown. Countries who wish to participate should indicate the area of art that would be demonstrated.

Note:

Countries that will mount exhibitions at CARIFESTA X, and individuals artists who are identified for Signal Exhibitions below, are asked to submit the following information:

- i) Overview of their exhibition.
- ii) Catalogue notes (to include the following: name of artists, name of artwork, medium, dimension, brief biographies – about 50-100 words each of artists).
- iii) The information in (ii) above should be formatted for the catalogue and should be submitted electronically. Please send to carifesta10guyana@gmail.com.

Deadlines:

- (i) For indication of participation: March 17th, 2008. Please indicate the specific events below that you intend to participate in.
- (ii) For submission of catalogue notes: June 16th, 2008.